



Bloomfield Players Community Theatre

Seussical the Musical

ATTENDANCE POLICY

The rehearsal period begins on **Monday, November 7** and continues until opening night. Rehearsals generally are scheduled for weekday evenings Monday through Thursday from 6:30 or 7:00 to as late as 10:00 p.m. However, there also may be some Friday and/or Saturday rehearsals, particularly as performance time nears. Chorus and non-named children roles generally have a more limited rehearsal schedule until the last couple of weeks before the show opens.

Throughout most of the rehearsal period, children in the cast, other than those in named roles, may be released from rehearsals before 9:00 p.m. (This is not a guarantee.) However, later in the rehearsal schedule and definitely during the "no conflict" period, all cast members, **including children of all ages**, must stay to the end.

Conflicts

When you audition for a role, we ask you to disclose any **CONFLICTS** you might have during the rehearsal period. A conflict is a date on which a rehearsal could be scheduled that you would not be able to attend. The Creative Team will use the disclosed conflicts of all cast members to create the rehearsal schedule.

Please be complete and honest. A reasonable number of conflicts will not exclude you from the cast. Particularly early in the rehearsal period, not everyone needs to be there every day.

Conflicts are NOT ACCEPTED for performance days or for rehearsals the TWO WEEKS prior to opening night (beginning January 23).

Absences

Absence from a rehearsal for which you have been scheduled and which was not disclosed on your Audition Form, even for a good excuse, constitutes an **UNDISCLOSED** absence. We recognize that illnesses and other unforeseen circumstances may occur. Therefore you are allowed **THREE** undisclosed absences. If there are more than three, at the discretion of the Creative Team, **your role assignment may be changed or you may be dropped from the cast.** (For any absence, you will not be included in any scene being blocked at that rehearsal; you might or might not be added to the scene later.)